

Secwepemc Landmarks | Concept

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Purpose: To create awareness of Secwepemc traditional territory through a series of iconic Landmarks (sculptures) situated at key, highly visited areas, which portray Secwepemc location names, culture and stories throughout the Shuswap lakes region. Within the Landmark designs would be a series of viewing portals (essentially a tube) that when viewed through, point to the different locations and physical landmarks (peaks, geological areas and historical interest) within line of site. They would include the Secwepemc and English names of the features and some details (ie elevations, key stories etc.)

“This initiative is another way for Secwepemc to create more awareness of our presence within our traditional territory. The sculptures can be a collaboration between Secwepemc and settler artists and the mountain names in both Secwepemc and English will showcase Secwepemc language to the visiting tourists and locals alike. Storyboards, sculptures/landmarks placed on trailheads and other key areas will showcase Secwepemc culture and settler history.” Shelley Witzky

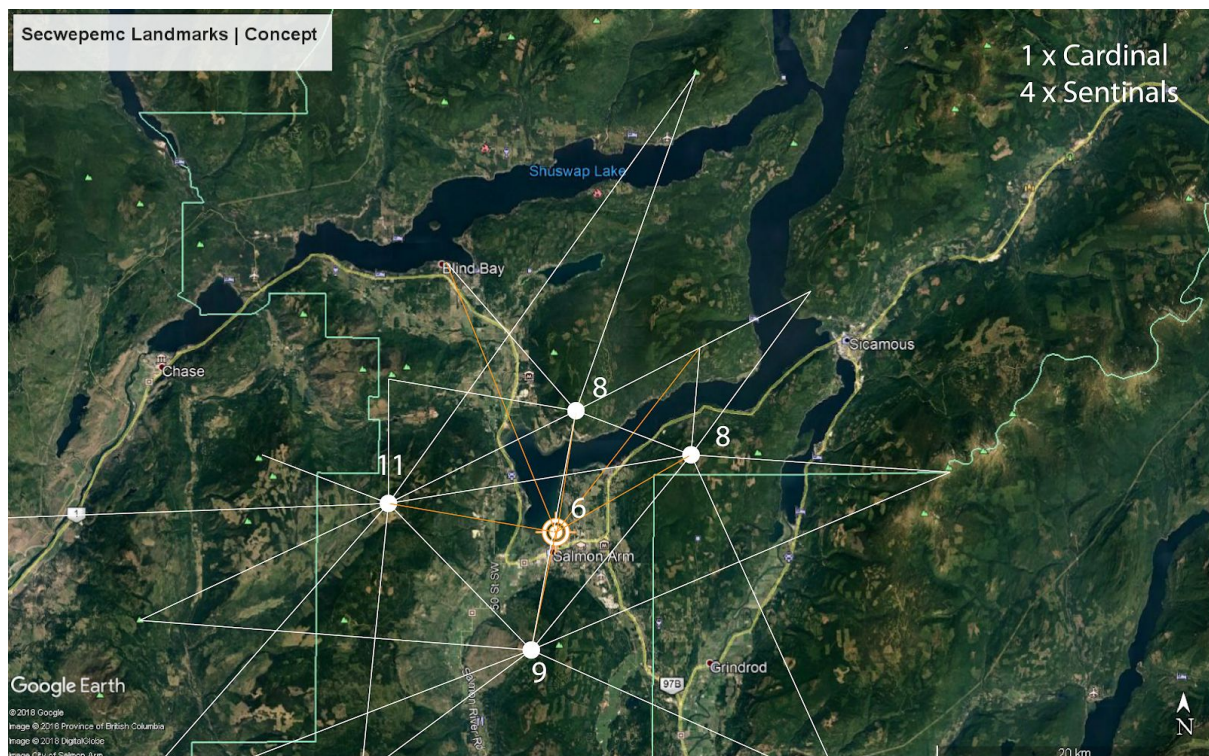
The Idea is based off of a 'mountain finder device' found in Switzerland shown below



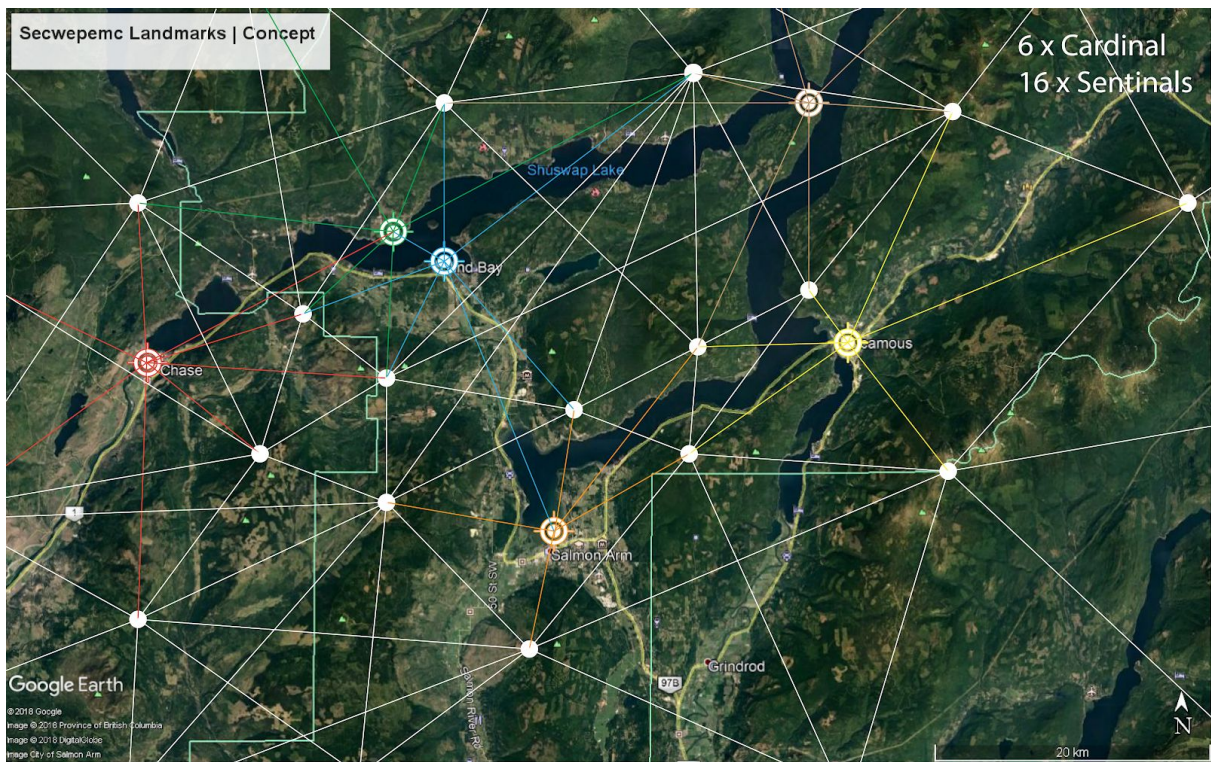
Although rudimentary and not very attractive, these pictures show the basic functionality of the Landmarks concept.

Details:

- There would be one 'Cardinal' Landmark, situated in a very central and accessible location within an area
- There would be multiple outlying smaller 'Sentinel' Landmarks located at some of the key locations, revealed by the Cardinal landmark. These would generally be high up with great views of the area.
- The Sentinel landmarks would then reveal other historic locations, peaks, places of significance
- The portals would be a varying heights from the ground to cater for different age groups
- The nature of the sculpture would encourage people to touch, feel and engage the Landmarks while orienting themselves visually within the physical and historical landscape of the Shuswap.
- The Names used would be primarily Secwepemc followed by English.
- Multiple artists would be recruited, potentially a pairing of a representative of both first nations and settler culture, inviting an exploration of reconciliation.
- Different construction mediums might be employed by the different artists. Care would need to be made to choose mediums that would withstand the elements most commonly found in each landmark's location.
- Designs would be chosen that represent and blend with the landscapes they sit within, becoming an extension of the nature, culture and values of the people who reside here.
- Care would be taken to make all landmarks and sculpting inclusive of the area and people within and not individual to the artist or location.
- Potentially the Process could be templated to include Cardinal and Sentinel landmarks in other key locations within the Shuswap whose web join with the original.
- Can we connect this to existing First Nations landmarks?



Example of Portal view web from one Cardinal and 4 sentinals



Example of Portal view web from Six Cardinals and 16 sentinals

Examples: Below are examples of existing sculpture installments



Sts'xum Monument



Monument @ Chase Museum



Table top examples of Secwepemc Landmarks displaying the functionality on the concept. Left, an example of what is used in Switzerland, Right, an example of a stylized version which enhances available space for pictograms and storytelling.

Groups and people to contact:

- Band Elders - This project will not proceed without the full blessing and support of the bands, requests will be made for stories, histories, designs, location suggestions
- City of Salmon Arm - Permissions and potential locations
- Shuswap tourism - Potential funding a location suggestions
- Shuswap Art Gallery - Project feasibility

- Shuswap Regional Trails Round Table - Notification, possible funding suggestions
- Rec Sites and trails BC - Permissions and potential locations, possible funding suggestions
- BC Parks - Permissions and potential locations, possible funding suggestions
- Location communities - Notification and blessing

Possible for locations for Primary Cardinal Landmark (The Matriarch):

- Salmon Arm Wharf
- Salmon Arm Wharf Park
- McGuire Lake

Future possibilities

- Educational, Partnering with Shuswap Tourism to make accompanying App or website that provides more information based on Landmark locations, more geological information to do with land features and geological history that is visually based, First nations stories, settlers history. Work with RJ Haney and Enderby museum for more history and Photos etc.
- Are there historical societies that would help fund this
- Can we link in old cassette recording of first nation stories
- First nation pronunciations and meanings/stories behind names
- Use geolocation chips or proximity geolocation at/of Landmarks that enable to app to recognize Landmark location to select appropriate data/page
- Could app data be tied to device compass in order to select relevant information on portal views?

Projected Budget:

Secwepemc Landmarks Concept 2018 BUDGET Projection
Project Costing Updated: May 23, 2018
Budget Summary

| | |
|---|---------------------|
| STA Technical Support | \$1,500 |
| Landmark Foundation | \$5,000 |
| Materials | \$2,500 |
| First Nations Artist | \$5,000 |
| Settler Artist | \$5,000 |
| Research (Storytelling, Locations, Names) | Tourism Coordinator |
| Transportation & Installation | \$1,000 |
| Unveiling Ceremony | In-Kind |
| 2x Sentinel Design, Construction, & Install | \$10,000 |
| | |
| Sub-Total | \$30,000 |
| Contingency | in-kind |
| Project Total | \$30,000 |